

Liverpool John Moores University

Title: Independent Negotiated Project
Status: Definitive
Code: **7203SSLN** (124557)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Fran Leaver	Y
Lisa Parsons	
Pauline Brooks	

Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 10
Total Learning Hours: 300 **Private Study:** 290

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	3
Seminar	3
Tutorial	4

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio (7000 words equivalent)	100	

Aims

This module aims to provide students with the opportunity to negotiate a part of their programme and to present an individually designed piece of work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically research an area of dance to formulate and develop a dance project of particular interest
- 2 Present the processes and products of their study in an appropriate format
- 3 Critically evaluate the project

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

The syllabus will be delivered as relevant to the chosen topic, but will cover creating a project proposal as an Associate Learning and Assessment Agreement.

Learning Activities

The module will be delivered using a series of lectures, supported by student-led seminars. Students will also have one-to-one tutorials to support the assessment.

Notes

This module is designed to enable students to present an individually-designed piece of work. Students will be engaged in one of the following:

1. A self-directed research task
2. A creative practical study supported by a critical analysis/evaluation
3. A research/consultation task for an external agency/company.