

Liverpool John Moores University

Title: Dance Professional Practice 2
Status: Definitive
Code: **7204SSLN** (124558)
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y
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Academic Level: FHEQ7 **Credit Value:** 30 **Total Delivered Hours:** 30
Total Learning Hours: 300 **Private Study:** 270

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8
Tutorial	2
Workshop	20

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Portfolio (7000 words equivalent)	100	

Aims

This module aims to provide students with the opportunity to follow their own investigation into their professional practice, either as a dance creator or dance facilitator; to interrogate their own professional practice and to define their individual focus of professional artistic endeavour.

Learning Outcomes

After completing the module the student should be able to:

- 1 Critically investigate through appropriate methodologies an aspect of their professional dance practice
- 2 Present the processes and products of their study in an appropriate format
- 3 Analyse and evaluate the project

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2	3
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Outline Syllabus

Lecture/Seminars:

- *Professional Project Proposal*
- *Associated Negotiated learning and Assessment Agreement*
- *Presentations; viva voce*

Creative laboratories:

- *Range of methodologies and creative practices*
- *Methods for devising movement material (as creator and/or facilitator)*
- *Working collaboratively with dancers (as creator and/or facilitator)*
- *Reflective practice;*

Learning Activities

Practical workshops dominate the module. Lectures and shared choreographic laboratories will lead students to develop observational, evaluative skills. Seminars and tutorials will prepare students in defining their Professional Project Proposal, as well as to develop their presentation skills and to introduce them to viva voce examination.

Notes

This module aims to build on Dance Professional Practice 1 by providing students with the opportunity to further investigate their professional practice, but from either the position of the dance creator or the dance facilitator.