

## Liverpool John Moores University

Title: Final Project  
Status: Definitive  
Code: **7205SSLN** (124559)  
Version Start Date: 01-08-2021

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y
Lisa Parsons	
Fran Leaver	

**Academic Level:** FHEQ7      **Credit Value:** 60      **Total Delivered Hours:** 12  
**Total Learning Hours:** 600      **Private Study:** 588

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Seminar	4
Tutorial	8

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Dissertation	AS1	Dissertation or Project (15,000 word equivalent)	100	

### Aims

*This module will provide students with the opportunity to undertake a substantial final research enquiry/project either through practice and/or more traditional academic research. Students will be supported to complete an in-depth research study of a problem, issue or artistic/creative topic/artefact in the area of dance.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Synthesise material from various sources in order to identify, define and undertake an appropriate research question
- 2 Apply methodological rigour in the use of appropriate methods and strategies for investigation and analysis of a project
- 3 Communicate findings through agreed standards of convention (as appropriate for the completion of a written dissertation or the production of a performance or artefact)
- 4 Critically evaluate the identified research project in relation to the existing theoretical and practical context

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dissertation	1	2	3	4
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## Outline Syllabus

*Individually negotiated with a series of supportive tutorials as needed.*

## Learning Activities

Tutorials will facilitate in-depth research on a topic individually negotiated with the dissertation tutor. These will take place throughout the research process, enabling the research to be supervised.

## Notes

This module is designed to consolidate student's learning on the MA programme by the completion of an in-depth research study of a problem, area of enquiry or artistic/creative topic in the area of dance.