

# **Learning Agreement**

## **Module Information**

**2022.01, Approved** 

## **Summary Information**

Module Code	7500FDM
Formal Module Title	Learning Agreement
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

LJMU Partner Taught

#### **Partner Teaching Institution**

Institution Name

Münchner Filmwerkstatt e.V. - Munich Film Society

## **Learning Methods**

Learning Method Type	Hours
Seminar	18
Tutorial	2

## Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP_NS-PAR	PAR	September (Non-standard start date)	12 Weeks

## **Aims and Outcomes**

Aims	In the Learning Agreement module students gain an understanding of the process that allows them to successfully plan and independently manage their own learning trajectory throughout their Masters degree, following their own specialism, and addressing their chosen role and project needs. Student projects presented as part of their application to the course and their selected influences are discussed towards clarifying the requirements for further research, planning and experimentation needs that form the content of upcoming, individually negotiated modules, including the Major Project. Thus the module lays the foundation for exploring key questions arising from the intended projects in the subsequent Research Methods module.
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#### After completing the module the student should be able to:

### **Learning Outcomes**

Code	Number	Description
MLO1	1	Identify and articulate feasible career or project goals
MLO2	2	Critically evaluate solutions available
MLO3	3	Argue a clear rationale for choices made
MLO4	4	Reflect on previous learning achievements in the context of personal ambitions and industry developments

## **Module Content**

Outline Syllabus	Module Leader facilitated study groups discuss:- Negotiating learning: Managing expectations, intensity and skills development- Project definition, research, feasibility and rationale- The role of advisors, peers, collaborators and networks- Learning from other films and filmmakers-Reflective practice, and how it prepares for life long learning
Module Overview	
Additional Information	

### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Presentation	30	0	MLO1, MLO2, MLO3
Report	Report	70	0	MLO1, MLO2, MLO3, MLO4

### **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

#### Partner Module Team

Contact Name Applies to all offerings Of	Offerings
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