

Research, Critical Analysis and Professional Development 1

Module Information

2022.01, Approved

Summary Information

Module Code	7500MIPM
Formal Module Title	Research, Critical Analysis and Professional Development 1
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery	
LJMU Partner Taught	

Partner Teaching Institution

Institution Name	
Liverpool Institute for Performing Arts	

Learning Methods

Learning Method Type	Hours
Lecture	16
Seminar	40
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
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SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims The aim of this module is to introduce the main theories and methodologies assessment and reflective analysis of the students' own professional work a work as research. The Module will also initiate a process of professional caplanning.	and how to use that
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically evaluate and analyse complex connections, structures and frameworks within the professional work environment.
MLO2	2	Systematically examine and evaluate the landscape of the Music, Entertainment & broad Performing Arts industries.
MLO3	3	Evaluate methods of investigation and develop robust approaches to applied work as research.
MLO4	4	Analyse evidence of music industry and, if appropriate, other creative industry processes and succinctly detail the key conclusions and ideas.
MLO5	5	Self-reflect in a critically rigorous manner and apply the conclusions to career planning and development.

Module Content

Outline Syllabus	The module will consider a range of professional environments and industry focussed frameworks in order to analyse the global music economy and the role of creative, technical, economic and technological processes within that economy. It will examine ways in which work orientated research can engender and reveal professional practise, creative thinking and operational dynamics. The module will also consider various methods and paradigms for carrying out work-based research. Notions of personal development in the context of practical investigation and the demands of the industry will also be considered.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Reflection	Essay	50	0	MLO3, MLO4
Reflection	Critical Reflection	50	0	MLO1, MLO2, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings