

Advanced Facilitation 2

Module Information

2022.01, Approved

Summary Information

Module Code	7501ATCD
Formal Module Title	Advanced Facilitation 2
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	In this module students learn to develop breadth and depth in their repertoire of theatre and drama workshops.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate mastery in the delivery of a specific theatre/drama skill workshop evidenced in a high level of practical expertise underpinned by a deep understanding or relevant theory.
MLO2	2	Demonstrate a comprehensive ability to plan a range of drama workshops and deliver these in complex and/or unpredictable contexts.

Module Content

Outline Syllabus	Phase 1: Students will begin the module by attending a series of masterclasses across a range of theatre/drama practices. These will be followed by an exploration of concepts of mastery and expertise. Students will also explore the practicalities of a basic 'toolbox' of workshops that can be adapted to number of contexts and purposes. In tutorials individual student will negotiate a particular workshop form/skill that they wish to focus on for in depth study. Phase 2: Following the intensive workshop students return to the workplace and, via a reflective process, begin work on developing mastery/expertise in a specific drama/theatre skill area. This will combine research, reflection and practical experimentation. In parallel students will be auditing their current 'toolbox' of basic workshops and identifying areas that need attention. Phase 3: At the end of the module the students return to LIPA to take part in a workshop weekend. Each student will lead a half day masterclass in their chosen form and two basic workshops as determined by the module leader. Participants will be drawn from local community groups and each student will work with at least two different groups over the weekend with only 24hours notice of the demographic of the group and the type of space they will be working in.
Module Overview	
Additional Information	Module Leader: Brendon Burns

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Advanced workshop observations	50	0	MLO1
Portfolio	Workshop Portfolio	50	0	MLO2

Module Contacts