

# **Advanced Technique II**

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	7501COS
Formal Module Title	Advanced Technique II
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

LJMU Partner Taught

#### **Partner Teaching Institution**

Institution Name

Liverpool Institute for Performing Arts

### **Learning Methods**

Learning Method Type	Hours
Practical	100
Tutorial	5
Workshop	30

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

# **Aims and Outcomes**

Aims	The aim of this module is to allow costume makers to be instructed in a range of pattern cutting and making techniques associated with different periods and styles and to explore a variety of approaches to innovative costume construction. The module also requires students to demonstrate progress in technique on the basis of critical self reflection.
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### After completing the module the student should be able to:

### **Learning Outcomes**

Code	Number	Description
MLO1	1	Evaluate and implement a wide range of advanced costume making techniques and engage in sophisticated judgement in their application.
MLO2	2	Develop methods for recording and analysing the costume making process and apply documentation to disseminate your practice.
MLO3	3	Systematically gather relevant supporting research, evaluate its significance and propose conclusions.
MLO4	4	Communicate creative intentions through innovative, experimental and varied pattern cutting approaches to translate both historical and contemporary silhouettes.

# **Module Content**

Outline Syllabus	The module will focus on a core of pattern cutting and making techniques associated with a range of styles and periods of costume with exploration of associated crafts. This will be supported through considered documentation and reflective analysis of the development of the student's practice.
Module Overview	
Additional Information	

#### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4

### **Module Contacts**

### **Module Leader**

Contact Name	Applies to all offerings	Offerings
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#### **Partner Module Team**

Contact Name Applies to all offerings Offerings
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