

## Final Project

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7501IAB
Formal Module Title	Final Project
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Seminar	20
Tutorial	40

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	44 Weeks

## Aims and Outcomes

Aims	<p>1. Provide each student with the opportunity to undertake a negotiated final project in the form of a substantial piece of sustained research enquiry (practice-based and written-based).                  2. Deploy sophisticated use of creative practice methodologies and traditional academic research methods, as agreed, to realise the proposed line of enquiry.                  3. Reinforce and consolidate the student's overall learning journey, integrating elements, as appropriate, from the breadth of the programme.</p>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Realise an original bespoke artefact or performance which has investigated the agreed academic line of enquiry.
MLO2	2	Engage with their line of enquiry to testify an integrated critical understanding of current and emerging issues and the developments and practices in performance practice.
MLO3	3	Produce a discourse that critically analyses their creative process and outcomes of the product utilising academic references to give credence and validity to their ending conclusions.

## Module Content

Outline Syllabus	<p>The module is designed to provide the student with the opportunity to undertake a substantial piece of sustained enquiry through practice and traditional academic research. The exact nature of the work undertaken and subsequently submitted will be contained in a Negotiated Learning Agreement (NLA). By way of non-exclusive illustration, students may propose to, for example:</p> <ul style="list-style-type: none"> <li>• Write a full stage play or screenplay</li> <li>• Produce and direct or choreograph their own production (with fellow students or external performers / artists)</li> <li>• Undertake one or more performance roles (directed/choreographed by fellow students or external professional collaborators);</li> <li>• Create or experiment with leading creative explorations, rehearsing and/or creative methodology and process in specific workshops supervised and facilitated by the student.</li> <li>• Submit a written dissertation of 15,000 words or the approved equivalent word count to represent the same volume of work as described in AS1 and AS2.</li> </ul>
Module Overview	
Additional Information	<p>All the students will receive an Essay and Academic Writing Hand out. The IAB will provide rehearsal/production space according to the overall timetable of the academic year. The use of external performers is allowed, providing that the students take the supervising role in the development and delivery of the project. In case of practices involving disabilities (both mental and physical) and working with, e.g., refugees, children and other vulnerable adults, students must comply with the LJMU Ethics Policy and must have an external advisor who has expertise in the specific field. In specific cases, students may use a hosting institution (e.g., hospital, specialised association, foundation etc.) that can advise on the project. Assessment is via practice (AS1) and written work (AS2).</p>

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay (Critical Appraisal)	40	0	MLO1, MLO2
Practice	Practice artefact/performance	60	0	MLO3

## Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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