

Acting 1 - The Embodied Actor

Module Information

2022.01, Approved

Summary Information

Module Code	7501IABACT
Formal Module Title	Acting 1 - The Embodied Actor
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	90
Seminar	5
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	1. Provide opportunities to develop and deepen understanding of appropriate apposite theories and concepts that can underpin / inform acting practice in relation to repertoire.2. Offer direction in defining and refining a distinct approach to acting and acting technique in relation to repertoire.3. Advance text based interrogative skills to release performance potential in the given materials. 4. Further develop advanced informed and sympathetic understanding and embodiment of the professional actor's working practices.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a critically evaluated and synthesised understanding of actor practice underpinned by current relevant theories, concepts, and contexts.
MLO2	2	Interrogate and deconstruct theatre texts applying appropriate contextual and critical references to the interpreted defence.
MLO3	3	Develop a consciously focused, evaluated, and synthesised understanding of the importance for the professional actor of teamworking, the ensemble ethos and creative collaboration.
MLO4	4	Reflect upon the holistic nature of acting and performance (Voice – Speech – Movement) and present an embodied self in performance at a professional level.

Module Content

Outline Syllabus	<p>The module has three main foci: Acting Technique Component Through the module, students will be introduced to a range of theatre texts and forms from a variety of genres and periods, and will be asked to explore, evaluate, and interrogate these through practice; thereby broadening their theatrical vocabulary and developing their abilities to recognise dramatic / theatrical potential within such texts and in other cognate forms of theatre and performance. Through this process, which will include studio exercises, independent analyses, and workshop sessions, the student will be expected to investigate and recognise their individual qualities as an actor; and will be supported in developing a range of acting techniques to strengthen their individual acting profile. In addition, the student will be introduced to a range of approaches and strategies for dramatic improvisation that will enrich and strengthen their deepening freedom of action, trust, creativity, teamwork, and discipline.</p> <p>Voice Component Through the module, students will build on their prior understanding of the actors' voice and enhance its use for theatre and performance. Students will explore – at an advanced level – posture, breathing, alignment, relaxation, rhythm, and the development of resonance. Students will be asked to explore poetic and rhetorical devices and heightened text to distil their vocal process and abilities to develop clarity, expression and character influenced by Linklater, Estill, Berry and Fitzmaurice techniques.</p> <p>Movement Component Through the module, students will explore the physicality of performance, investigating the creative and dramatic potential of movement. Exercises will be used to reduce inhibitions, challenge previous conceptions and imbue work with a sense of practical curiosity whilst improving the ability to physically embody character/mood/emotion/intellectual state.</p>
Module Overview	
Additional Information	The module enables a critical analysis and application of acting theory, techniques, and contexts of acting. Assessment is via one practical performance sharing.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings