Creative Lab

Module Information

2022.01, Approved

Summary Information

Module Code	7501IABMT
Formal Module Title	Creative Lab
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	100
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Integrate advanced techniques in acting, dance/movement, voice and singing by developing and sustaining a role in a series of performances.2. Develop a manageable and sustainable performance technique that meets the demands of public performance.3. Consolidate appropriate and sustainable stylistic consistency to develop an ease of performance appropriate to Musical Theatre.4. Promote self-awareness and sustainable techniques for a career in theatre.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise and sustain advanced techniques in voice, singing, acting and dance/movement through a performance.
MLO2	2	Respond constructively and creatively to direction when working as an individual or as part of a larger company.
MLO3	3	Contribute to ensemble practice in a professional rehearsal and performance environment.
MLO4	4	Apply imagination and creativity within the bounds of a prescribed text and/or score.

Module Content

Outline Syllabus	This module involves students working as part of a company to perform a piece of music theatre comprising solo and ensemble performance. The focus of this module is the synthesis of acting, movement, and vocal work in a staged, live performance environment. Initial research workshops will critically analyse and explore the context of the work and provide students with an informed and detailed perspective. Students will then take part in an intensive rehearsal block followed by a tech/performance week.The performance project will be staged by a Creative Team who will guide the company and provide technical and artistic feedback throughout the process. Whilst existing models or excerpts of music theatre may be used, the module could engage in new or devised works dependent upon the skills and dynamics of the student cohort.
Module Overview	
Additional Information	The module enables the student to be involved in the development and creation of an ensemble based, performance project.Assessment is via a live performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Practice (Performance)	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings