

### Summary Information

<b>Module Code</b>	7501MFATIN
<b>Formal Module Title</b>	Intro to Theory / Research / Proposal
<b>Owning School</b>	Liverpool School of Art & Design
<b>Career</b>	Postgraduate Taught
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 7
<b>Grading Schema</b>	50

### Module Contacts

#### Module Leader

Contact Name	Applies to all offerings	Offerings
John Byrne	Yes	N/A

#### Module Team Member

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
Michael Bowdidge	Yes	N/A
Susie Quillinan	Yes	N/A

### Teaching Responsibility

<b>LJMU Schools involved in Delivery</b>
LJMU Partner Taught

## Partner Teaching Institution

Institution Name
Transart Institute

## Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	10

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-PAR	PAR	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	1. To provide a critical forum in which to examine ideas and issues relating to contemporary creative art practices and approaches; 2. To develop an understanding of the motives, intentions and ideologies which frame and inform art practice; 3. To develop tools of analysis and critical questioning in order to challenge such frames; to provide a foundation for the development of critical production for their practice.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Source and research a range of conceptual and critical frameworks within an interdisciplinary context
MLO2	Identify and analyse the features of these critical frameworks in relation to the field of study
MLO3	Independently articulate and critically discuss these frameworks in relation to selected practitioners and art practices
MLO4	Develop a coherent critical framework within which to produce, conceptualise and interrogate contemporary art practices - including their own practice
MLO5	Communicate their own developing critical position through a presentation

## Module Content

### Outline Syllabus

This module provides an opportunity to propose and undertake an individual or collaborative practice-related ISP (independent study project). Students receive advisor support for their agreed research direction and theme, and develop a project proposal through appropriate methods and approaches. Practice is developed, questioned, reflected on, and analysed collectively through dialogues, presentations, seminars and critiques.

## Module Overview

### Additional Information

Through advisor-led seminars, and workshops a range of critical frameworks, informed by interdisciplinary perspectives are introduced, examined, analysed and interrogated. Students undertake research into the critical framing of selected relevant practices and articulate their findings through presentations to the group and a project proposal in order to begin to develop the critical foundations for their own practice and to understand the positioning of their own practice in contemporary cultural contexts.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	Proposal	100	0	MLO4, MLO1, MLO5, MLO2, MLO3