

Dissertation

Module Information

2022.01, Approved

Summary Information

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|---------------------|-------------------------|
| Module Code | 7502ACT |
| Formal Module Title | Dissertation |
| Owning School | Liverpool Screen School |
| Career | Postgraduate Taught |
| Credits | 60 |
| Academic level | FHEQ Level 7 |
| Grading Schema | 50 |

Teaching Responsibility

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| LJMU Schools involved in Delivery |
| LJMU Partner Taught |

Partner Teaching Institution

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| Institution Name |
| Liverpool Institute for Performing Arts |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Tutorial | 45 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 44 Weeks |

Aims and Outcomes

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| Aims | The aim of the module is to provide an opportunity for the proposal and completion of a research dissertation. |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Propose and defend a research project which impacts upon professional and career objectives. |
| MLO2 | 2 | Critically evaluate professional practice and establish a career development plan. |
| MLO3 | 3 | Devise a sophisticated research methodology. |
| MLO4 | 4 | Gather and critically interpret evidence. |
| MLO5 | 5 | Present sophisticated arguments for the making of performance and reach complex conclusions. |
| MLO6 | 6 | Debate complex arguments regarding the forms and associated economies in the performing arts with reference to personal practice |
| MLO7 | 7 | Utilise theory in depth to argue for distinct approaches to practice |

Module Content

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| Outline Syllabus | The module will consider critical ideas and public policy and their relationship to the individual practices of the students. Students will be asked to undertake self-reflection and career analysis and determine key questions that will inform their development and understanding of their craft. A range of practice as research and other research methodologies will be considered and the design of research will be investigated before student propose approaches to a dissertation. The module will then be concerned with completion of the dissertation under supervision. |
| Module Overview | |
| Additional Information | |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|----------------------------|--------|--------------------------|---------------------------------|
| Portfolio | Proposal & Evidence Survey | 20 | 0 | MLO1, MLO3, MLO7 |
| Dissertation | Dissertation | 80 | 0 | MLO2, MLO4, MLO5, MLO6 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
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Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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