

Summary Information

Module Code	7502ATCD
Formal Module Title	Critical Perspectives
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Lecture	15

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	In this module students learn to use research methods to inform and justify professional decision making.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Locate and appraise key decisions/judgements/dilemmas that inform professional practice as a theatre/drama facilitator.
MLO2	2	Identify gaps in knowledge and/or information that underpin areas of contestation in the professional field.
MLO3	3	Utilise a range of sophisticated extant critical thinking tools and schema to research analyse and distil a position regarding a contested issue or knowledge gap.

Module Content

Outline Syllabus	Phase 1: Students will attend a series of lecture seminars that will introduce them to variety of critical thinking tools and schema that can be applied to issues informing and arising from drama/theatre facilitation and related work. This will include issues concerning the performing arts, politics/policy contexts and pedagogy. Keynote lectures will be given on each of these subjects. Phase 2: Following the intensive workshop students return to the workplace and, via weekly reflective tasks with tutorial support, identify issues and/or knowledge gaps that arise in their practice, select an appropriate schema and develop short policy advice/ decision papers. At the end of this period students return to LIPA to review their practice papers and negotiate with their supervisor a subject for an extended paper (situated in their current or forthcoming practice). Phase 3: Students return to the workplace and work on the extended paper. It is submitted along with a portfolio of three of the shorter paper created in the earlier part of the module.
Module Overview	
Additional Information	Module Leader: Gillian Knox

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	40	0	MLO1, MLO2, MLO3
Report	Policy advice/decision paper	60	0	MLO1, MLO2, MLO3

Module Contacts