

## Advanced Techniques – Creative Technologies

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7502CTP
Formal Module Title	Advanced Techniques – Creative Technologies
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 7
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Practical	40
Tutorial	20

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	The aim of this module is to allow filmmakers, writers and digital practitioners to develop a range of advanced techniques associated with their area of interest.
------	--

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Evaluate and implement a wide range of advanced techniques and engage in sophisticated judgement in their application.
MLO2	2	Develop methods for recording and analysing the creation of performance process and apply documentation to disseminate your practice.
MLO3	3	Systematically gather evidence and evaluate its significance and propose conclusions.
MLO4	4	Collaborate on and communicate creative intentions in a complex, sophisticated professional working environment.
MLO5	5	Engage, using sophisticated strategies, in the creative process recognizing a wide range of approaches.

## Module Content

Outline Syllabus	Students on the module will conduct a self-reflection and professional self-assessment (akin to that completed at the end of Level 6) and propose a programme of skills development which will inform the completion of the final practice module.
Module Overview	
Additional Information	

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Skills development portfolio	60	0	MLO1, MLO4, MLO5
Report	Project proposal and plan	20	0	MLO1, MLO3
Report	Critical analysis	20	0	MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

