

Acting 2 - The Contemporary Actor

Module Information

2022.01, Approved

Summary Information

Module Code	7502IABACT
Formal Module Title	Acting 2 - The Contemporary Actor
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	75
Tutorial	5
Workshop	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	<p>1. Provide opportunities to develop and deepen apposite theories, techniques and concepts that can underpin / inform contemporary acting practice.2. Offer direction in defining and refining a distinct approach to acting and acting technique in relation to contemporary text and new writings.3. Extend the use of interrogative techniques to include performance texts, that may include also post-dramatic repertoire.4. Enhance acting training techniques through exploration of directorial methods and creative strategies developed by seminal contemporary innovators.5. Develop levels of awareness of relevant societal / economic / creative contexts of professional acting in relation to contemporary theatre in a global and decolonised context.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate a critically evaluated and synthesised understanding of actor practice in a contemporary, global and decolonised context.
MLO2	2	Interrogate and deconstruct theatre and performance drawn from contemporary theatre applying appropriate contextual and critical references to the interpreted defence.
MLO3	3	Consolidate a clear, critically informed and evaluated understanding of currently accepted professional working practices as an actor working on contemporary texts and new writings.
MLO4	4	Portray a critical investigative awareness of the current discourses of and around contemporary performance practices and the ability to contextualise their work within these debates.

Module Content

Outline Syllabus	<p>Through the module, students will be introduced to a range of theatre texts and forms from the contemporary theatre and performing arts environment. Specifically works – such as new writing, contemporary texts and scripts, post-dramatic plays etc. – will be explored, evaluated, and interrogated through practice with an advanced level of theoretical and critical understanding. Contemporary theatrical vocabulary and repertoire will be used to develop actors' abilities to recognise dramatic / theatrical potential within such texts and in other cognate forms of theatre and performance. Through this process (which will include studio exercises, personally driven analyses, and workshop sessions), the student will be expected to investigate and recognise the quality of “the contemporary actor”, able to work in different contexts, areas and interacting with different kinds of contemporary material. In addition, the student will be introduced to a range of approaches and strategies for dramatic improvisation that will enrich and strengthen their deepening freedom of action, trust, creativity, teamwork, and discipline. Finally, students will be introduced to selected advanced stage and screen acting training techniques, directorial methods and creative strategies developed by seminal contemporary innovators. This exploration aims to develop their insight to how these theatre-makers (renowned for their focus on actor training, research and stylistic invention) have advanced the craft and knowledge of actor-centred approaches to theatre.</p>
Module Overview	
Additional Information	<p>The module enables a critical analysis and application of contemporary acting theory, techniques and contexts of acting. Assessment is via a rehearsal period preparing for one public performance.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Practical	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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