

Specialist Skills

Module Information

2022.01, Approved

Summary Information

Module Code	7502IABMT
Formal Module Title	Specialist Skills
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	20
Practical	90
Workshop	20

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<ul style="list-style-type: none"> • Implement an advanced comprehension of techniques which exist and evolve when studying, rehearsing and performing in Musical Theatre. • Investigate multiple acting, physical and vocal styles required when analysing and performing diverse texts and scores found within the Musical Theatre genre. • Consolidate appropriate and sustainable stylistic consistency to develop an ease of performance appropriate to Musical Theatre. • Promote self-awareness and sustainable techniques for a career in theatre.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Employ advanced discipline-specific skills to optimise understanding and execution of vocal, physical, musical, and dramatic performance.
MLO2	2	Synthesise physical and vocal styles required when analysing and performing di-verse texts and scores found within the Musical Theatre genre.
MLO3	3	Apply complex methods of analysis and research when engaging with text, scores, writers and styles within the Musical Theatre genre.

Module Content

Outline Syllabus	<p>This module seeks to develop and refine techniques in Dance, Voice and Acting that underpin all aspects of musical theatre performance. Central to the module is a series of taught technique/in context classes delivered in a Masterclass style with each focused on a particular aspect to enhance the quality of performance within that discipline for example: Voice - will focus on the integration of spoken and singing techniques, and accent diversity, diction, voice maintenance with individual technical corrections. Acting – will focus on engaging with the dynamics and relationships within an ensemble and advanced integration of text, voice, and physicality. Dance – will focus on application of stylistic detail and the ability to analyse, interpret, and pick up choreographic ideas from multiple practitioners. All sessions will have a focus on the integration of creativity, spontaneity, technique, and interpretation to deliver an embodied, physical performance. Complementary classes will consider the role of a ‘creative’ in the developing global musical theatre industry. Students will be asked to lead others as performers in rehearsal whilst they themselves take the role of a particular creative working from a libretto or created set of given circumstances. The telling of a personal narrative or simple story will be used as material to deconstruct meaning/intention and explore the opportunities to translate different moments in time from spoken description into lyrics, a cast of characters, a dance interlude and to then reconstruct the material as a piece of fully formed musical theatre. The creative decisions will be aligned and referenced to theoretical frameworks/practitioners. Creative collaborative practice and critical analysis of how research is used in the development of new work and professional standards of performance will form a backdrop to all the learning activities.</p>
Module Overview	
Additional Information	The module enables the student to refine and develop their technical and performative skills in the areas of voice, acting and dance. Assessment is via two studio- based performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Presentation 1 (MT)	50	0	MLO1, MLO2, MLO3

Presentation	Presentation 2 (cabaret style)	50	0	MLO1, MLO2, MLO3
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Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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