

Summary Information

Module Code	7502MFATIN
Formal Module Title	Practice / Scoping / Research
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Transart Institute

Learning Methods

Learning Method Type	Hours
Seminar	10
Tutorial	10
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	1. To enable students to identify ideas and themes appropriate to Masters level enquiry.2. To develop and begin to realise these ideas in an individual or collaborative project through appropriate processes, methods and approaches.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Propose and develop an individual and/or collaborative project focused upon selected ideas, issues or themes with negotiated aims and objectives through a study plan
MLO2	2	Undertake research utilising integrated critical and practical research skills into the selected ideas, issues and directions
MLO3	3	Demonstrate the ability to explore and effectively utilise appropriate methods, approaches and processes in the realisation of ideas and intentions
MLO4	4	Articulate the objectives, themes and research strategies for the development of practice through presentations and informed critical debate
MLO5	5	Analyse, contextualise and discuss their own practice and that of others' within a developing critical framework relating to the field of study

Module Content

Outline Syllabus	The module will support students in developing their understanding of techniques applicable to their own research or advanced scholarship. The module will encourage students to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses.
Module Overview	
Additional Information	Within this independent study module the syllabus content is determined by each participant within the parameters of the programme structures and requirements. The emphasis is on experimentation, improvisation and exploration of ideas, themes, processes and approaches. There is no expectation of producing fully-resolved works at this stage. Selected examples of relevant art practices, ideas, theories and related issues are analysed and discussed. Work in progress is presented for peer and staff discussion, critical analysis and evaluation, both to provide feedback, to develop presentation and research skills, and to support each student in the clarification of aims, and in the development and contextualisation of work.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Coursework	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
John Byrne	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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