

# **Executive Effectiveness: Enterprise, Organisation and Management**

# **Module Information**

**2022.01, Approved** 

## **Summary Information**

Module Code	7503ATCD		
Formal Module Title	xecutive Effectiveness: Enterprise, Organisation and Management		
Owning School	Liverpool Screen School		
Career	Postgraduate Taught		
Credits	20		
Academic level	FHEQ Level 7		
Grading Schema	50		

#### **Teaching Responsibility**

LJMU Schools involved in Delivery	
LJMU Partner Taught	

#### **Partner Teaching Institution**

Institution Name	
Liverpool Institute for Performing Arts	

## **Learning Methods**

Learning Method Type	Hours		
Lecture	15		

## Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## **Aims and Outcomes**

Aims	In this module students learn to identify and implement strategies and approaches that improve executive effectiveness (i.e. getting things done!).
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## After completing the module the student should be able to:

## **Learning Outcomes**

Code	Number	Description
MLO1	1	Identify and prioritise realisable professional objectives and outcomes.
MLO2	2	Recognise the financial, logistical, marketing and administrative contexts and imperatives within which their practice is situated.
MLO3	3	Locate, appraise and execute appropriate planning, business and communication paradigms in pursuit of professional goals.

## **Module Content**

Outline Syllabus	Phase 1: Students will attend a series of lecture seminars that will introduce them to varie planning, business and communication paradigms that can be applied to drama/theatre facilitation and related work. This will include issues concerning funding, business planning evaluation and marketing. Keynote lectures will be given on each of these subjects. Phase Following the intensive workshop students return to the workplace and undertake a serie reflective tasks with tutorial support. First, they appraise their existing planning, business communication issues that then consider what their current and future needs in this area be. With guidance from a supervisor a number of potential plans are identified and over the following weeks students select appropriate schema and develop short planning 'sketchest the end of this period students return to LIPA to review these planning documents and negotiate with their supervisor a subject for an extended plan (that is realisable and situate their current practice). Phase 3: Students return to the workplace and work on developing executing the full plan. It is submitted along with a portfolio of two of the shorter documer created in the earlier part of the module.	
Module Overview		
Additional Information	Module Leader: Matthew Elliott	

## **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio (unrealised)	30	0	MLO1, MLO2, MLO3
Practice	Planning document (realised)	70	0	MLO1, MLO2, MLO3

# **Module Contacts**