

## Prototype

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7503FDM
Formal Module Title	Prototype
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Münchner Filmwerkstatt e.V. - Munich Film Society

#### Learning Methods

Learning Method Type	Hours
Seminar	6
Tutorial	2

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP_NS-PAR	PAR	September (Non-standard start date)	12 Weeks

## Aims and Outcomes

Aims	In the Prototype negotiated module students develop their independent learning by testing their ideas through a creative project, artefact, experiment or other work, including work experience, supported by guidance from their mentors and peers. The module is based on a work-based learning tradition and builds on initial student planning and research. It also draws on the outcomes and conclusions from the preceding Planning module and requires learners to articulate the expected process, as well as expected outcomes, of their major or other relevant later project. Building on these assumptions, they create a prototype version that features key aspects of planned later work, and by drawing on appropriate audience or expert feedback, challenges initial assumptions within the context of industry opportunities and restraints. This creates the foundation for the subsequent Pre-production module that requires learners to build the necessary relationships and manage the recourses required for the Major Project.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Implement work based study by constructing a relevant prototype or form a relevant working relationship
MLO2	2	Test and develop the functionality, feasibility or appeal of a film and digital media project, business or career plan (e.g. Major Project)
MLO3	3	Collect and evaluate responses to the prototype or relationship, and discuss consequences for shaping later projects
MLO4	4	Reflect critically on your learning and professional development
MLO5	5	Present findings in a portfolio of a professional standard

## Module Content

Outline Syllabus	Module Leader facilitated study groups discuss:- Understanding Creative Direction: The Product and the Process- Experimentation, prototyping, and testing to establish a creative concept (and raise finance)- Professional Networking Individual student course work will be further refined through continuous support from both an Academic and an Industry Mentor, as well as through peer-to-peer discussion with a group of MA students also working towards their negotiated prototype assignment.
Module Overview	
Additional Information	

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Portfolio	80	0	MLO1, MLO2, MLO3, MLO5
Reflection	Report	20	0	MLO1, MLO3, MLO4

## Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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