

Performance Theory

Module Information

2022.01, Approved

Summary Information

Module Code	7503IAB
Formal Module Title	Performance Theory
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	5
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	<p>1. Analyse performance theory from an international perspective, using a multi-layered and comparative approach. 2. Focus on a selected number of prominent performance theorists to encompass an in-depth overview of performance theories and criticism. 3. Extensively develop the students understanding and appreciation of the relationship between theory and practice and their individual critical acumen. 4. Develop the ability to analyse their work and the work of others using established critical methodologies coherently and critically. 5. Understand the contemporary context of creative performance practice in reference to the social agendas of inclusivity, decolonisation, and ethical considerations.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Use, as appropriate, established critical and theoretical tools / approaches for the evaluation of their own work and the work of others.
MLO2	2	Critically articulate the impact and creative value of theoretical / conceptual work in the development of creative performance practice.
MLO3	3	Produce work verifying accurate use of the academic skills to collect, order, evaluate, and synthesise data, develop cogent coherent argument, communicate complex ideas and critique.
MLO4	4	Validate their understanding of the inclusivity, accessibility, intimacy, decolonisation, and ethical agendas within the work for assessment.

Module Content

Outline Syllabus	<p>Recognising the potentially diverse backgrounds of the students, the module will start with an investigation into the nature of performance theory and how it has grown and developed as a discipline. This will run in parallel to sessions covering research and analytical skills. The module is not designed as a vehicle to impart a particular canon or body of knowledge. It is an opportunity for students to develop and engage with a range of concepts, ideas and theoretical/analytical positions, that they will find ultimately useful in the development, evaluation and analysis of their own practice as performance makers and performers. Performance theory is diverse and eclectic and often interdisciplinary in nature. Discussions and lectures during the module will be likely to be drawn from (but not limited to) such areas, as, for example: Anthropology and Ethnography; Structuralism and Semiotics; Modernism and Postmodernism; Cultural Studies; Literary Studies; Psychoanalysis; Feminism and Queer Theory; Post-colonial studies. As well as exploring the broad concepts (as outlined above), the module will include a series of lectures and workshops exploring the specific processes of the evaluation and reading of performance. In addition, the module will focus on some prominent performance theorists to provide an in-depth overview on performance theories and criticism.</p>
Module Overview	
Additional Information	<p>Students do not need to buy specific books before the starting of the module. Many books are available in open access pdf on-line such as on www.monoskop.org) and in specific databases (LJMU Library, Jstor, DOAJ etc. Assessment is via an essay (AS1) and a presentation (AS2)</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping

Essay	Essay	50	0	MLO1, MLO2, MLO3, MLO4
Presentation	Presentation	50	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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