

Reflection/Synthesis/Revised Proposal

Module Information

2022.01, Approved

Summary Information

Module Code	7503MFATIN
Formal Module Title	Reflection/Synthesis/Revised Proposal
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Transart Institute

Learning Methods

Learning Method Type	Hours
Lecture	10
Seminar	10
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	1. To develop a critical understanding of the field, through practical and critical contextual work.2. To enable critical analyse, contextualisation and reflection on individual and/or collaborative work,3. To introduce generic academic research skills and methods.4. To develop strategies to support a critical framework for research and project development.5. To provide a foundation for the development of critical production for future work.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Produce a synthesis of critical theory, practice and writing
MLO2	2	Critically analyse, contextualise and reflect on their individual and/or collaborative work
MLO3	3	Employ a range of research methods and integrated critical and practical research skills
MLO4	4	Engage critically with research and development strategies from disciplinary and interdisciplinary perspectives.
MLO5	5	Present a coherent strategy for the further development of individual and/or collaborative practice in a revised written project proposal

Module Content

Outline Syllabus	The module seeks to continue the principle of critical practice or embedding theory in practice. It requires students to produce critical writing (a reflection and synthesis paper) in support of their practice based ISP and revise their proposal in order to facilitate the further development of their project.
Module Overview	
Additional Information	Students are expected to develop an informed sense of their own practice in this module. It continues the principle of critical practice or embedding theory in practice building upon other modules. Students are asked to undertake to analyse, reflect upon and contextualise their own practice, and collate and prepare research and development materials. Students produce a revised project proposal that articulates their interdisciplinary thinking and outlines changes to their initial proposal based upon the insights gained through the process of producing a written reflection and synthesis document.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Proposal	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

John Byrne	Yes	N/A
------------	-----	-----

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------