

Directing for and with young people

Module Information

2022.01, Approved

Summary Information

| Module Code | 7504ATCD |
|---------------------|-------------------------------------|
| Formal Module Title | Directing for and with young people |
| Owning School | Liverpool Screen School |
| Career | Postgraduate Taught |
| Credits | 20 |
| Academic level | FHEQ Level 7 |
| Grading Schema | 50 |

Teaching Responsibility

| LJMU Schools involved in Delivery | |
|-----------------------------------|--|
| LJMU Partner Taught | |

Partner Teaching Institution

| Institution Name | |
|---|--|
| Liverpool Institute for Performing Arts | |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Workshop | 20 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

| Aims In this module students combine skills and techniques used in Critical Pe Executive Effectiveness with specific learning about the field of directing people. | • |
|---|---|
|---|---|

After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|---|
| MLO1 | 1 | Synthesise reflective practice, research informed decision making and executive effectiveness in a directing project for and/or with young people. |
| MLO2 | 2 | Demonstrate an advanced ability to design and deliver rehearsal processes that synthesise both creative and pedagogical approaches in the making of formal performance. |
| MLO3 | 3 | Demonstrate an advanced ability to utilise their skills as a director to increase the aesthetic impact of a performance for or with young people. |

Module Content

| Outline Syllabus | In the first phase of the project students engage in an intensive workshop process exploring the genre of directing for and with young people, to include the development of an artistic vision, rehearsal planning and technique. This is followed by a period of work-based learning and reflection leading to a practical performance as the final assessment. | | |
|------------------------|---|--|--|
| Module Overview | | | |
| Additional Information | Module Leader: Brendon Burns | | |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|----------------------|--------|--------------------------|------------------------------------|
| Report | Practical project | 70 | 0 | MLO1, MLO2, MLO3 |
| Portfolio | Supporting documents | 30 | 0 | MLO1 |

Module Contacts