

Module Information

2022.01, Approved

Summary Information

Module Code	7504CTP
Formal Module Title	Professional Development, Inquiry and Critique 2
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 7
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Learning Methods

Learning Method Type	Hours
Lecture	20
Seminar	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to focus on the evaluation and interpretation of the professional practice of the individual student and the work of other professionals. The module will consider the design of research and investigation as well as the ways in which concepts and ideas are used in the interpretation of work.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Appraise the complex elements that comprise a creative event both artistically and economically.
MLO2	2	Critically examine in detail a specialist area of the economics of the performing arts industry.
MLO3	3	Design and conduct research and present findings.
MLO4	4	Systematically gather evidence and evaluate its significance and propose conclusions.

Module Content

Outline Syllabus	The module will focus on the evidence needed to evaluate a performance or creative event and the critical debates that inform the value of different approaches. The module will look at a range of ways in which research and the gathering of evidence can be conducted.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation examining pract.	60	0	MLO1, MLO3, MLO4
Report	Critical examination	40	0	MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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