

Pre-Production Module Information

2022.01, Approved

Summary Information

Module Code	7504FDM
Formal Module Title	Pre-Production
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Münchner Filmwerkstatt e.V. - Munich Film Society

Learning Methods

Learning Method Type	Hours
Seminar	6
Tutorial	4

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP_NS-PAR	PAR	September (Non-standard start date)	12 Weeks

Aims and Outcomes

Aims	In the 'Preproduction' negotiated module students further develop their independent learning by identifying and negotiating well reasoned resources or other requirements, like collaborators, for their major project. This builds on guidance from their mentors and peers and on an evaluation of procedures available. The module is based on a workbased learning tradition and builds on initial student outlines and research. It requires learners to negotiate with potential stakeholders such as suppliers, markets or audiences. Building on conclusions resulting from earlier modules investigating Project context and assumptions, learners are building the trusted relationships required to create a media production or theoretical investigation that is designed to demonstrate Mastery at the forefront of industry practice.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Implement work based study by managing the detailed preparation as a foundation for creating or contributing to a film or digital media project, or business or career plan (e.g. Major Project)
MLO2	2	Appropriately identify, analyse and critically review relevant sources, including literature
MLO3	3	Identify, analyse, negotiate and implement appropriate strategies to address project requirements, collaborators and agendas of stakeholders of a chosen project, including Health and Safety where applicable
MLO4	4	Reflect critically on your learning and professional development
MLO5	5	Present findings in a portfolio of a professional standard

Module Content

Outline Syllabus	Module Leader facilitated study groups discuss:- Stakeholders of a Media Project- Budgeting & Scheduling- Business Skills Individual student course work will be further refined through continuous support from both an Academic and an Industry Mentor, as well as through peer-to-peer discussion with a group of MA students also working towards their negotiated Preproduction assignment.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	80	0	MLO1, MLO2, MLO3, MLO5
Report	Report	20	0	MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Dror Dayan	Yes	N/A
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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