

## Story-Telling

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7504IAB
Formal Module Title	Story-Telling
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
--------------	----------	-------------	-----------------	---------------

SEP-PAR	PAR	September	28 Weeks
---------	-----	-----------	----------

## Aims and Outcomes

Aims	The aim of this module is to develop an advanced critical understanding of • Theories of narrative and story telling and how they are applicable to and developed within theatre and performance. • The development and realization of micro / small scale devised/adapted theatre with a specific focus on narrative devices and approaches
------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Reflect upon, elucidate and demonstrate through practice, a critical understanding of narrative / story telling theory
MLO2	2	Reflect upon, elucidate and demonstrate advanced understanding of theatrical codes and conventions for the development of stage narrative (theatrical syzhnet and style)
MLO3	3	Reflect upon, elucidate and demonstrate the ability to integrate theory into realized theatrical practice
MLO4	4	Reflect upon, elucidate and demonstrate the ability to work as part of a creative team in the development of a small scale-theatre production (micro theatre)

## Module Content

Outline Syllabus	The module starts with an exploration of narrative theory beginning with Aristotle and moving on to the works of such theorists as Vladimir Propp, Tzvetan Todorov, Roland Barthes and Claude Levi-Strauss. Through this theoretical investigation, students will be invited to build a general model of narrative structure. Through practical staff-led workshop investigations, students will be invited to explore various theatre modes of narrative development. The module culminates in a student-developed piece of micro theatre that will explore and expose varied and appropriate narrative devices and strategies.
Module Overview	
Additional Information	The module enables a critical understanding of narrative story telling as well as the development and realization of a micro-performance. Assessment is via two practical projects.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Project 1	80	0	MLO3, MLO4, MLO1, MLO2
Report	Practical Project 2	20	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------