

Liverpool John Moores University

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Acting for Musical Theatre
Status: Definitive
Code: **7504IABMT** (124373)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 120
Total Learning Hours: 200
Private Study: 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Chamber Performance	50	
Practice	Practice 2	Chamber Performance	50	

Aims

The aims of this module are

- *to provide the student with the tools to develop their own personal, informed and practical approach to acting, so as to allow them to create and inhabit believable*

characters in musical theatre performance (spoken and sung);

- *to provide the student with a critical and analytical understanding of various accepted concepts and theories associated with acting and performance; and*
- *to provide the student with a clear, informed and critical understanding of working practices and a range of professional approaches to working as an actor in musical theatre performance (including, for example, rehearsal techniques.)*

Learning Outcomes

After completing the module the student should be able to:

- 1 Reflect upon, elucidate and demonstrate a critically informed personal and practical approach to acting which allows them to develop creatively believable characters in performance
- 2 Reflect upon, elucidate and demonstrate through practice, an insightful, informed and critical understanding of the key theories and concepts which underpin acting techniques
- 3 Reflect upon, elucidate and demonstrate a well-informed and critical understanding of professional approaches and working practices for the actor

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance 1	1	2	3
Performance 2	1	2	3

Outline Syllabus

The module will explore through practice a range of acting activities based loosely around Stanislavski and his methods.

The module will start with an exploration of the techniques associated with the work of Stanislavski as applied to current theatre practice; including the

- *understanding the key ideas and concepts of actor preparation;*
- *an examination of the Stanislavski questions;*
- *engagement with the concept of the magic if;*
- *the identification of objectives and actions;*
- *practical application of the above in the examination of a realist text; and*
- *examination of text in order to discover the intentions of the playwright, the world of the play, the given circumstances, information about the characters and their relationships, and the overall dramatic structure.*

As the module develops the student will be asked to explore specific scenes and then take them into performance in the studio allowing them to develop their own personal methodologies and support their development of professional working strategies and practices.

Throughout the module students will be introduced to the work of other theatre acting practitioners which the students will be encouraged to research independently.

Some of the material covered will fall outside the genre of musical theatre, whilst other elements studied within the module will include appropriate elements of musical theatre repertoire.

Learning Activities

This module is delivered through a number of workshop sessions each week. The module will be group based and students will work through a series of exercises and sessions that will allow them to explore and consolidate their own personal approach to acting. The module will also include two chamber performance projects. The sessions will be primarily staff led, but the postgraduate nature of the module may facilitate students taking a leading role in the self-delivery of some aspects of the module.

Notes

The module enables a critical reflection of the student's own acting approaches and their understanding of performance and approaches to working within performance. Assessment is via two chamber performances.