

## Practice - Project Development

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7504MFATIN
Formal Module Title	Practice - Project Development
Owning School	Liverpool School of Art & Design
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Transart Institute

#### Learning Methods

Learning Method Type	Hours
Seminar	10
Tutorial	10
Workshop	10

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## Aims and Outcomes

Aims	1. To enable students to explore ideas and intentions through commencing an MFA project, effectively testing appropriate research methods, approaches and media, and informed by an understanding and application of contemporary theories and practices. 2. Group dialogues and critiques provide a forum for undertaking, questioning and presenting research, and for sustained analysis, critical reflection and evaluation at a developmental stage
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Utilise a range of research methods and integrated practical and/or critical research skills to independently further develop their project within an interdisciplinary context
MLO2	2	Begin to realise intentions individually and/or collaboratively in preparation for a coherently conceived project to be disseminated in Module 7505MFATIN
MLO3	3	Present provisional outcomes through critically considered and speculative strategies for presentation
MLO4	4	Test a clear conceptual, contextual and critical framework for the project informed by interdisciplinary perspectives and critically engaged practices
MLO5	5	Critically reflect upon and evaluate practice against negotiated aims and objectives at a formative stage of the project.

## Module Content

Outline Syllabus	In this independent study module, which builds on practice and research undertaken in Module 7502MFATIN, the syllabus content is determined by each participant in negotiation with advisors and with reference to the revised project proposal from Module 7503MFATIN. Presentations, critiques, and advisor meetings provide a critical forum and testing ground through dialogues and debates about ideas, issues, research strategies, presentation and work in progress. Students use critical feedback, analysis and self-evaluation to develop practice and texts. Networks for the exchange of ideas, information, sources and resources will be established by the participating students and staff, and through the research foci of the members.
Module Overview	
Additional Information	In this independent study module, which builds on practice and research undertaken in Module 1, the syllabus content is determined by each participant in negotiation with advisors and with reference to the revised project proposal from Module 3. Presentations, critiques, and advisor meetings provide a critical forum and testing ground through dialogues and debates about ideas, issues, research strategies, presentation and work in progress. Students use critical feedback, analysis and self-evaluation to develop practice and texts. Networks for the exchange of ideas, information, sources and resources will be established by the participating students and staff, and through the research foci of the members

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Coursework	100	0	MLO1, MLO2, MLO3, MLO4, MLO5

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
John Byrne	Yes	N/A

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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