

# The Actor's Practice: Professional Performance I

## **Module Information**

2022.01, Approved

### **Summary Information**

Module Code	7505ACT
Formal Module Title	The Actor's Practice: Professional Performance I
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name	
Liverpool Institute for Performing Arts	

### **Learning Methods**

Learning Method Type	Hours
Practical	125
Tutorial	18

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

### Aims and Outcomes

Aims

The aim of this module is to test the actor's aptitude in a practical performance project, working with extant material. The student is expected to work with complex and sophisticated methods of practice, research and professional work ethics.

#### After completing the module the student should be able to:

#### Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise comprehensive physical, vocal and technical acting techniques and principles in professional performance practice.
MLO2	2	Employ sophisticated working practices, evidencing a high level of collaborative and communication skills, applied to professional working environments.
MLO3	3	Demonstrate original, creative and advanced methodological practitioner approaches.
MLO4	4	Apply a strategic approach to the contextualisation of supporting evidence, appraising its applicability, value and outcomes, in performance practice.
MLO5	5	Evidence and document progressive professional working practices

### **Module Content**

Outline Syllabus	The module will test your development, synthesising and applying methods explored in Advanced Technique I and examining the application of acting principles in differing contexts, with advanced material and in professional working environments. You will evidence this process and their developing methodological approach in a Viva Voce, contributing to a body of documentation.
Module Overview	
Additional Information	

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Performance and Documentation	80	0	MLO1, MLO2, MLO3
Exam	Viva	20	0	MLO4, MLO5

### **Module Contacts**

#### Module Leader

Contact Name	Applies to all offerings	Offerings
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#### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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