

Masters Project

Module Information

2022.01, Approved

Summary Information

Module Code	7505FDM
Formal Module Title	Masters Project
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Münchner Filmwerkstatt e.V. - Munich Film Society

Learning Methods

Learning Method Type	Hours
Seminar	12
Tutorial	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP_NS-PAR	PAR	September (Non-standard start date)	12 Weeks

Aims and Outcomes

Aims	In the Major Project negotiated module students complete their final coursework building on, but also taking the opportunity to re-consider, conclusions from previous research. Unless the relevant information and procedures have been established previously, students are required to develop, manage and complete an in-depth project that demonstrates mastery within their chosen specialism. Building on the work-based learning tradition, this project may be completed with input from peers and collaborators from inside or outside the course, but in combination with accompanying documentation should demonstrate the students' personal advanced media production and related skills, as well as an understanding of opportunities and limitations, at the forefront of film and digital media industry practice. Building on the practice from preceding modules, advanced skills in reflective practice allow learners to evaluate the outcome of this project in light of the research, planning, testing, resource mapping and market observation.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Effectively plan and deliver a film and digital media research project with appropriate aims and objectives, along with an assessment of ethical, including Health and Safety issues where applicable
MLO2	2	Appropriately identify, analyse and critically review relevant sources, including literature
MLO3	3	Analyse, interpret and critically evaluate the data, information, an artefact obtained or created, and assess against existing industry knowledge and practice
MLO4	4	Critically evaluate and reflect on the methodologies used
MLO5	5	Formulate appropriate conclusions and recommendations including for further work as well as considering wider industry debates
MLO6	6	Present findings in a portfolio of a professional standard.

Module Content

Outline Syllabus	Module Leader facilitated study groups discuss- Working at the forefront of your discipline- Legal Issues- Student major project presentations Individual student course work will be further refined through continuous support from both an Academic and an Industry Mentor, as well as through peer-to-peer discussion with a group of MA students also working towards their negotiated Preproduction assignment.
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Portfolio	80	0	MLO1, MLO2, MLO3, MLO6
Essay	Report	20	0	MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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