

Summary Information

Module Code	7505IAB
Formal Module Title	Creative Performance Practice
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	5
Practical	30
Seminar	10
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	<p>1. Enable the students to advance their skills in the creation of new performance material that will include a variety of interdisciplinary techniques, methodologies, and approaches.2. Reference the devised material during the process to key theorists/practitioners who have worked/are working to same/similar methodologies. 3. Provide guidance, where necessary, in risk assessment mitigation and procedures.4. Provide opportunities to explore the relationship between performers, space, and audience in creative contemporary performance settings.</p>
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Devise original and innovative performance materials from a variety of stimuli, sources, range of contexts.
MLO2	2	Revise, re-write, re-order materials to arrive at a final piece that synthesises interdisciplinary techniques, structures, and methodologies in a coherent, holistic whole.
MLO3	3	Explain with acuity the relationships between set design, costume, technology, and use of the space in the creation of contemporary performance.
MLO4	4	Appreciate the demands of a group interdisciplinary collaborative process and work creatively, flexibly, and sensitively with others whilst managing deadlines and competing demands for time.

Module Content

Outline Syllabus	<p>This module explores interdisciplinary approaches in creative performance practice; students from each of the subject disciplines will work together. In the first part of the module, students engage with, and develop, an awareness of creative performance practice in relation to the use of space, design, costume, and technology through a series of workshops that conclude in a paper design sharing exercise. Through these explorations, students will be asked to question the nature of the relationship between the audience, the performance, and the space in interdisciplinary contexts. The second part of the module will involve students in practical exploration, development and realisation of a collaborative interdisciplinary project and performance working with teams from drawn from each of the subject disciplines.</p>
Module Overview	
Additional Information	<p>The module will allow students to analyse, critique and explore creative performance practice in an interdisciplinary way. Assessment is via one collaborative interdisciplinary project and performance.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	PRACTICE (Performance & Viva)	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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