LIVERPOOL JOHN MOORES UNIVERSITY

Acting

Module Information

2022.01, Approved

Summary Information

Module Code	7505IABACT
Formal Module Title	Acting
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit

SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The module aims to provide the student with a developing and deepening • informed understanding of appropriate apposite theories and concepts that can underpin / inform contemporary acting practice;• personally distinctive and distinguishable approach to acting and acting technique;• ability to interrogate closely and in depth theatre/performance texts, investigating, exploring and developing their dramatic/performance potential; • informed and sympathetic understanding and embodiment of the professional actor's working practices; and • awareness of relevant societal / economic / creative contexts of professional acting.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Reflect upon, elucidate and demonstrate a critically evaluated and synthesized understanding of personally developing practice as an actor that is underpinned by a steadily evolving advanced understanding of currently relevant theories, concepts and contexts that inform and strengthen their resultant continuing development as an actor.
MLO2	2	Reflect upon, elucidate and demonstrate a steadily deepening and critically informed, analysed and evaluated understanding of appropriately applied interrogation processes of - and into - theatre 'texts'.
MLO3	3	Reflect upon, elucidate and demonstrate a clear, critically informed and evaluated understanding of currently accepted professional working practices as an actor (preparation, rehearsal, et al).
MLO4	4	Reflect upon, elucidate and demonstrate a consciously focused, evaluated and synthesized understanding of the importance for the professional actor of team working, the ensemble ethos and creative collaboration
MLO5	5	Reflect upon, elucidate and demonstrate a consciously focused and informed awareness of current theatre industry practice, enabling the student to contextualize the 'business' of theatre within differing models of theatre creation, delivery and evaluation.

Module Content

Outline Syllabus	Through the module, students will be introduced to a range of theatre texts and forms from a variety of genres and periods, and will be asked to explore, evaluate and interrogate these through practice; thus broadening their theatrical vocabulary and developing their abilities to recognize dramatic / theatrical potential within such texts and in other cognate forms of theatre and performance. Through this process (which will include studio exercises, personally driven analyses and workshop sessions) the student will be expected to investigate and recognize their individual qualities as an actor; and will be supported in developing a range of acting techniques and approaches apposite to that progressing work in acting, which is reinforced and strengthened within their emerging individual acting profile. In addition, the student will be introduced to a range of approaches and strategies for dramatic improvisation that will enrich and strengthen their deepening freedom of action, trust, creativity, teamwork and discipline.
Module Overview	
Additional Information	The module enables a critical analysis of acting theory, techniques and contexts of acting. Assessment is via two scene studies.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Practical Presentation 1	50	0	MLO1, MLO2, MLO3, MLO4, MLO5
Essay	Practical Presentation 2	50	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings

Partner Module Team

Contact Name	Applies to all offerings	Offerings