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Title: Dance and Movement for Musical Theatre
Status: Definitive
Code: **7505IABMT** (124374)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ7 **Credit Value:** 20 **Total Delivered Hours:** 120
Total Learning Hours: 200 **Private Study:** 80

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Chamber physical theatre performance	35	
Practice	Practice 2	Chamber dance performance	65	

Aims

The aim of this module is to provide students with practical skills in, and a conceptual understanding of, dance and movement for, musical theatre performance.

Recognizing the differing background of individual students, the focus of the module will be on developing critical and practical understanding of the relationship between acting, song and movement and dance in musical theatre performance.

Learning Outcomes

After completing the module the student should be able to:

- 1 Reflect upon, elucidate and demonstrate a clear and critical understanding of the physicality of acting performance
- 2 Reflect upon, elucidate and demonstrate a considered ability to display appropriate dance performance skills across an range of techniques, ensuring accuracy, musicality and an evaluated awareness of the particular aesthetic of individual dance genres
- 3 Reflect upon, elucidate and demonstrate a practical, considered and reflective understanding of the creative and communicative potential of movement / dance, in the creation of character and the development of narrative.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance - Physical	1	3
Performance - Dance	2	3

Outline Syllabus

Building on from the student's prior experience and/or studies, the module is based around two constituent elements.

Movement for Actors

Animal studies, Laban technique and a broader exploration of movement for the actor. The focus of these studies is to help the student to develop a clear and refined understanding and knowledge of the 'physicality' of acting performance.

Dance Technique

Many forms of musical theatre production require dance performance skills. Whilst this module cannot provide those new to dance with advanced skills, it can - through intense practical study - provide students with the ability to undertake and successfully integrate core dance skills with acting and song.

The students will develop skills in;

- *Ballet technique - for core stability and general body awareness,*
- *Jazz and Stage dance - to develop the core skills for mainstream dance in musical theatre performance.*
- *Tap dance –both American rhythm tap, and Broadway.*

Through this element of study the student will be invited to consider the creative and communicative possibilities of dance in musical theatre performance.

Learning Activities

The module is delivered through practical workshop sessions in which students will be introduced to a range of technical performance skills supported by lectures and discussion groups where underpinning theoretical ideas are developed.

Notes

The module will enable a critically informed evaluation of dance and movement for musical theatre performance. Assessment is via two chamber performances.