

## Professional Practical Project 2

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7505MIPM
Formal Module Title	Professional Practical Project 2
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	8
Seminar	40
Tutorial	12

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

## Aims and Outcomes

Aims	The aim of this module is to introduce the opportunity for the student to engage in a second, self-directed, 'minor' professional project, which will focus their research and applied knowledge upon a creative, strategic or technical management issue within their chosen 'speciality'. This second professional project will emphasise a particularly collaborate aspect within a work-based environment. The learning, practical and knowledge outcomes of the project will be further investigated and reflected upon through the assessment Viva.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Collaborate on, respond to and communicate practical, creative and managerial decisions and intentions within a complex, professional working environment.
MLO2	2	Gather, evaluate and present evidence regarding personal career development and understanding.
MLO3	3	Objectively and coherently utilise work as research, building a body of evidence to interrogate and reflect upon.
MLO4	4	Evidence engagement of working in a collaborative and sophisticated manner within their chosen sector of the music industry.

## Module Content

Outline Syllabus	The purpose of this module is to build upon the research, knowledge and learning engendered in the first Practical Project module by continuing to encourage, guide and mentor the student in engaging, from within their professional work environment, in independent research work, informed by and related directly to their own practice and professional development needs: but with greater and more academically robust use of theory and music industry analysis. Students will be supported and tutored in widening their research methodologies, and bringing greater professionally focussed rigour to the detailing, collating and dissemination of their project work.
Module Overview	
Additional Information	

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical Project	100	0	MLO1, MLO2, MLO3, MLO4

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings

### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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