

Practice 2 - Costume

Module Information

2022.01, Approved

Summary Information

Module Code	7506COS
Formal Module Title	Practice 2 - Costume
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery	
LJMU Partner Taught	

Partner Teaching Institution

Institution Name	
Liverpool Institute for Performing Arts	

Learning Methods

Learning Method Type	Hours
Practical	54
Tutorial	6

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

Aims and Outcomes

Aims	The aim of the module is for costume makers to apply Advanced Technique in a live or recorded production or performance under professional conditions and critically reflect on that process.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Apply advanced pattern cutting, construction techniques and other related costume skills in a live or recorded production or performance.
MLO2	2	Determine an approach to collating research, documenting and analysing practice and investigating key concepts or ideas.
MLO3	3	Collaborate on, respond to and communicate creative and design intentions in a professional working environment.
MLO4	4	Engage, using sophisticated strategies, in the production process recognizing a wide range of approaches.

Module Content

Outline Syllabus	The module will comprise a full rehearsal and production process and the delivery of the costume design interpretation in collaboration with directors, designers and the production team.	
Module Overview Additional Information		

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings