

Final Practice Investigation

Module Information

2022.01, Approved

Summary Information

Module Code	7506CTP
Formal Module Title	Final Practice Investigation
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Tutorial	60

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	The aim of this module is to investigate research questions which will inform the personal and professional development of students and examine the methodologies for addressing the questions identified and conduct research and evaluate findings.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Critically evaluate professional practice.
MLO2	2	Propose a complex creative and research project which addresses professional development needs.
MLO3	3	Practise specialist skills in the process of theatre making and/or the techniques of performance practice.
MLO4	4	Collaborate and project manage at an advanced level and critically deploy sophisticated creative strategies and mature partnerships in a complex professional working environment.
MLO5	5	Create complex documentation that critically records working processes and progress.
MLO6	6	Devise a sophisticated practice as research methodology.
MLO7	7	Gather and critically interpret evidence.
MLO8	8	Present sophisticated arguments for the making of performance and reach complex conclusions.

Module Content

Outline Syllabus	The module will consider critical ideas and public policy and their relationship to the individual practices of the students. Students will be asked to undertake self reflection and career analysis and determine key questions that will inform their development and understanding of their craft. A range of practice as research and other research methodologies will be considered and the design of research will be investigated before student propose approaches to the investigations within their final practice project. The module then provides the opportunity for a student to propose and deliver a creative practice project which addresses professional priorities identified through careful self-reflection and critical analysis. The project is individually supervised
Module Overview	
Additional Information	

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Research Proposal	10	0	MLO2, MLO6
Dissertation	Documentation and Analysis	25	0	MLO7, MLO8
Practice	Practical Project	50	0	MLO3, MLO4, MLO5
Report	Practice and Mgmt. Proposal	15	0	MLO1, MLO5, MLO7, MLO8

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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