

### Summary Information

Module Code	7506IABACT
Formal Module Title	Alternative Theatre Practice
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

### Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

### Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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## Aims and Outcomes

Aims	The aim of this module is to provide the student with opportunities to explore alternatives to mainstream naturalistic western theatre forms. Within the context of this module, these alternatives are represented by non-western theatre forms and by the theatre of heightened and poetic text. The aim is to enhance the student's understanding of both theatre form and structure, and to develop and enhance their personal conceptualization of performance.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Reflect upon, elucidate and demonstrate a critically synthesized understanding of a range of non-western / non-mainstream theatre forms; and the ability to respond creatively and appropriately to these different and differing performance contexts.
MLO2	2	Reflect upon, elucidate and demonstrate a clear and informed understanding of specific requirements, strategies and creative imperatives that are integral to the execution of appropriate levels of performance when working with heightened and poetic text.
MLO3	3	Reflect upon, elucidate and demonstrate an advancing and developing ability to reflect upon and enhance their personal creative practice as an actor by their analysis of and investigation into alternative theatre forms.

## Module Content

Outline Syllabus	This module explores alternative approaches to mainstream naturalist European theatre making practice and performance. In the first part of the module the student engages with, and develops, an awareness of performance using a range of alternative theatre practices. These practices may be drawn from non-western theatre traditions or from emerging contemporary alternative forms from the west (which may include, for example, Performance Art practice). Through these explorations students will be asked to question the nature of the relationship between the audience, the performance and the culture from which that alternative form grew and developed. The second part of the module will involve the students in the exploration of the form, structure and particularities of heightened / poetic theatre text performance. For the purposes of the module, heightened text is defined as language that has characteristics that distinguish it markedly from everyday speech, and is poetic and elevated in nature (such as Shakespeare, Congreve, Becket et al). Through their explorations of these alternatives, the student will be challenged and asked to question and enhance their current personal understanding of their performance / acting process; and will become further enriched and empowered as a performer.
Module Overview	
Additional Information	The module will allow students to analyse, critique and explore alternatives to mainstream naturalistic western theatre forms. Assessment is via two studio performances.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practical: Alternative Theatre	50	0	MLO1, MLO3
Practice	Practical: Text	50	0	MLO2, MLO3

## Module Contacts

### Module Leader

Contact Name	Applies to all offerings	Offerings
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### Partner Module Team

Contact Name	Applies to all offerings	Offerings
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