

## Liverpool John Moores University

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Title: Principles of Theatre Directing  
Status: Definitive  
Code: **7506IABDIR** (124371)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ7      **Credit Value:** 30      **Total Delivered Hours:** 170  
**Total Learning Hours:** 300      **Private Study:** 130

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	150
Seminar	5
Tutorial	5

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Advanced text interrogation and the production of an original performance concept	34	
Practice	Practice 1	Chamber Directing Project	33	
Practice	Practice 2	Chamber Direct Project	33	

### Aims

*The module aims to provide its students with a detailed understanding of the*

*practical processes, conceptual underpinning and artistic strategies of directing for the theatre.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Reflect upon, elucidate and demonstrate the ability to interrogate texts effectively, uncover the creative and dramatic opportunities that they afford, and appropriately develop them into dramatic performance
- 2 Reflect upon, elucidate and demonstrate a critical and informed understanding of the holistic nature of theatre (text, performance, design, venue, audience et al)
- 3 Reflect upon, elucidate and demonstrate a clear conceptual and theoretical understanding of the relationship between performance and audience
- 4 Reflect upon, elucidate and demonstrate the ability to work effectively with actors and other appropriate members of creative and production teams in the rehearsal and creation of performance, utilizing considered and evaluated strategies and approaches
- 5 Demonstrate appropriate and professional organizational skills and a clear understanding of the roles of each member of the creative and production team

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Seminar Presentation	1	2	3		
Studio Practical Project 1	1	2	3	4	5
Studio Practical Project 2	1	2	3	4	5

## **Outline Syllabus**

*This module is practice based and project driven. The module will involve its students in exploring, evaluating and experimenting with a diverse range of performance texts and other creative stimuli with the intention of developing in the student a range of skill, knowledge and ability in*

- *imagination, innovation and play – capitalizing on creative processes*
- *text interrogation and the explorations of creative and dramatic moments and opportunities in a range of texts*
- *traditional and non-traditional approaches to staging and performance*
- *strategies and methodologies for creative theatre directing*
- *leadership, management, mentorships and collaborations in theatre directing*
- *methods and strategies for the rehearsal process*

*Through this module students will have the opportunity to direct a number of small theatre pieces (involving their fellow MA students or other acting students within the institution). The students will also have the opportunity to work on one or more*

*mainhouse IAB productions as Assistant / Associate Director.*

## **Learning Activities**

The module will be delivered using a range of methods and learning strategies. The module will be principally delivered through

- practical workshop sessions in which ideas and practices are explored and discussed.
- seminar discussion groups
- one to one mentoring tutorials
- lectures that explore themes and concepts in theatre direction
- master-classes and guest workshops from visiting professional directors
- practical chamber directing project
- assisting professional directors on IAB mainhouse theatre productions

## **Notes**

The module enables a critically informed evaluation of the principles of theatre directing. Assessment is via a seminar presentation and two studio projects.