

## Liverpool John Moores University

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Title: Musical Theatre Repertoire and Performance  
Status: Definitive  
Code: **7506IABMT** (124375)  
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

**Academic Level:** FHEQ7  
**Credit Value:** 20  
**Total Delivered Hours:** 120  
**Total Learning Hours:** 200  
**Private Study:** 80

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

**Grading Basis:** 50 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres 1	Chamber Performance	50	
Presentation	Pres 2	Chamber Performance	50	

### Aims

*The module aims to provide the student with a developing and deepening*

- *informed understanding of appropriate and apposite theories and concepts that can underpin / inform contemporary musical theatre performance practice;*

- *understanding of the integrated, multidisciplinary / interdisciplinary nature of musical theatre performance*
- *personally distinctive and distinguishable approach to musical theatre performance*
- *ability to interrogate closely and in depth musical theatre performance texts, investigating, exploring and developing their dramatic/performance potential;*
- *informed and sympathetic understanding and embodiment of the professional performer's working practices; and awareness of relevant societal / economic / creative contexts of professional musical theatre performance .*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Reflect upon, elucidate and demonstrate a critical understanding of personally developing practice as an actor / MT performer, underpinned by an advanced and steadily evolving understanding of relevant theories, concepts and contexts that can inform a resultant continuing development
- 2 Reflect upon, elucidate and demonstrate a deepening and informed critical and applied understanding of appropriate interrogation processes of - and into - theatre 'texts'
- 3 Reflect upon, elucidate and demonstrate a clear and informed understanding of currently accepted professional working practices as an actor / MT performer (preparation, rehearsal, et al).
- 4 Reflect upon, elucidate and demonstrate a focused understanding on the importance of team working, the ethos of ensemble and creative collaboration
- 5 Reflect upon, elucidate and demonstrate an informed awareness of current theatre industry practice

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Performance 1	1	2	3	4	5
Performance 2	1	2	3	4	5

## **Outline Syllabus**

*Through the module, students will be introduced to a range of Musical Theatre texts and forms from a variety of genres and periods, and asked to explore, evaluate and interrogate these through practice; thus broadening their musical theatre vocabulary and developing their abilities to recognize dramatic / theatrical potential within such texts and in other cognate forms of theatre and performance. Through this process (studio exercises, personally driven analyses and workshop sessions) the student will be expected to investigate and recognize their individual qualities as a performer; and will be supported in developing a range of performance techniques and approaches apposite to that progressing work in musical theatre, which is reinforced and strengthened within their emerging individual acting/ MT performance profile. A particular focus of this module will be an exploration of the integrated nature of*

*musical theatre performance (Acting / Movement / Song) and the differing creative opportunities this holistic performance approach offers.*

## **Learning Activities**

The module will primarily be delivered through tutor-led classes and workshops. It will also include a small number of lectures and seminars in which key ideas and concepts underpinning contemporary acting technique will be explored. Students will also undertake the investigation, examination and development of a number of scene-studies that will explore specific musical theatrical genres and present distinct performance challenges. Students will be expected in addition to undertake independent research to support their development as a theatre artist / actor. Video screenings and the viewing of live theatre performances will also form part of the delivery of the module.

## **Notes**

The module enables the student to critically engage with performance, text and rehearsal. Assessment is via two chamber performances.