

# **Final Practical Project Based Dissertation**

# **Module Information**

2022.01, Approved

## **Summary Information**

Module Code	7506MIPM
Formal Module Title	Final Practical Project Based Dissertation
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name	
Liverpool Institute for Performing Arts	

## **Learning Methods**

Learning Method Type	Hours
Lecture	6
Seminar	8
Tutorial	16

## Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
APR-PAR	PAR	April	12 Weeks

## **Aims and Outcomes**

Aims	The aim of the module is to allow students, within a major professional project, to identify professional development needs, focussed within their own career. Students will propose and undertake a piece of practical work and research which addresses those needs and allows for a critical evaluation of progress. Within this Module the student will be enabled to investigate and practically engage with research questions, which will inform both their personal and professional development. Students will be expected to examine and clarify the methodologies through which they both address the questions identified and conduct their research. The final analysis and critical context of the project will allow for a robust and reflective evaluation of the project's findings.
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### After completing the module the student should be able to:

### Learning Outcomes

Code	Number	Description
MLO1	1	Propose a professional project which will allow for the development of sector specific skills, knowledge and discovery.
MLO2	2	Design an opportunity for sophisticated work-based research into aspects of their chosen area of the music industry.
MLO3	3	Critically reflect on their personal approach to professional practice, collaboration and learning within a creative business environment.
MLO4	4	Collaborate at an advanced level, using sophisticated creative and management strategies, in a complex professional working environment.
MLO5	5	Create engaging documentation that critically records and analyses working processes and progress.
MLO6	6	Devise complex project management approaches and develop mature relationships with partners.

## **Module Content**

Outline Syllabus	The module provides the opportunity for a student to propose and deliver a significant professionally focussed project which robustly addresses their work and career priorities, identified through careful self-reflection and critical analysis. The project is individually directed and managed, with 'light touch' supervision and mentoring as required. The module will consider critical ideas and sector specific industry developments and their relationship to the student's chosen sector, their own career development and the wider Music and Creative Industry. Students will undertake self-reflection and career analysis and determine key questions that will inform their own professional development and understanding of their work and their specific industry area. A range of work as research and other methodologies will be considered, and the design of their research plan will be investigated before the student proposal approaches the investigations within their final project. The module will then be concerned with conducting the research, analysing their findings and data and appropriately documenting their conclusions and recommendations.
Module Overview	

Additional Information

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping	

Report	Research proposal	10	0	MLO1, MLO2, MLO3, MLO6
Practice	Documentation and Analysis	25	0	MLO3, MLO4, MLO5, MLO6
Practice	Practical project	50	0	MLO3, MLO4, MLO5, MLO6
Essay	Project management proposal	15	0	MLO1, MLO2, MLO3, MLO6

## **Module Contacts**

### Module Leader

	Contact Name	Applies to all offerings	Offerings
Pa	artner Module Team		

Contact Name	Applies to all offerings	Offerings
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