

Professional Development, Inquiry and Critique I

Module Information

2022.01, Approved

Summary Information

| Module Code | 7507ACT |
|---------------------|--|
| Formal Module Title | Professional Development, Inquiry and Critique I |
| Owning School | Liverpool Screen School |
| Career | Postgraduate Taught |
| Credits | 20 |
| Academic level | FHEQ Level 7 |
| Grading Schema | 50 |

Teaching Responsibility

| LJMU Schools involved in Delivery |
|-----------------------------------|
| LJMU Partner Taught |
| |

Partner Teaching Institution

| Institution Name | |
|---|--|
| Liverpool Institute for Performing Arts | |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture | 12 |
| Seminar | 36 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR | PAR | September | 28 Weeks |

Aims and Outcomes

Aims

The aim of this module is to introduce the main concepts in critical assessment of professional practice and the methodologies of practice as research. The module will initiate professional career development planning.

After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Critically evaluate critical frameworks and their complex relationships. |
| MLO2 | 2 | Critically apply ideas and concepts to practice. |
| MLO3 | 3 | Systematically examine and evaluate the performing arts economies. |
| MLO4 | 4 | Evaluate investigative methods and develop sophisticated approaches to practice as research. |
| MLO5 | 5 | Analyse evidence of creative practice and abstract key conclusions and ideas. |
| MLO6 | 6 | Critically self-reflect and apply conclusions to advanced career planning. |

Module Content

| Outline Syllabus | The module will consider a range of critical frameworks for the analysis of the performing arts economies, performance making and facilitation. It will examine ways in which creative endeavour investigates ideas and the various methodologies and paradigms for practice based research. Notions of personal development in the context of practical investigation and the demands of the industry will be considered. |
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| Module Overview | |
| Additional Information | |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|----------------------------|--------|--------------------------|--|
| Reflection | Analysis & Self Reflection | 100 | 0 | MLO1, MLO2, MLO3, MLO4, MLO5, MLO6 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|---------------------|--------------------------|-----------|
| Partner Module Team | | |

| Contact Name | Applies to all offerings | Offerings | |
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