

# **Combined Project**

## **Module Information**

**2022.01, Approved** 

### **Summary Information**

| Module Code         | 7507ATCD                |
|---------------------|-------------------------|
| Formal Module Title | Combined Project        |
| Owning School       | Liverpool Screen School |
| Career              | Postgraduate Taught     |
| Credits             | 20                      |
| Academic level      | FHEQ Level 7            |
| Grading Schema      | 50                      |

#### **Teaching Responsibility**

| LJMU Schools involved in Delivery |  |
|-----------------------------------|--|
| Liverpool Screen School           |  |

## **Learning Methods**

| Learning Method Type | Hours |
|----------------------|-------|
| Tutorial             | 6     |

### Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-PAR      | PAR      | September   | 44 Weeks                      |

### **Aims and Outcomes**

| Aims | In this module students combine skills and techniques used in Advanced Facilitation, Critical Perspectives and Executive Effectiveness in the delivery of a short drama or theatre project. |
|------|---|
|------|---|

#### After completing the module the student should be able to:

#### **Learning Outcomes**

| Code | Number | Description  |
|------|--------|--|
| MLO1 | 1      | Synthesise practical drama work, reflective practice, research informed decision making and executive effectiveness in a specific theatre/drama project.   |
| MLO2 | 2      | Distil and appraise broad career plans and formulate a realisable project as a step towards a larger career goal.  |
| MLO3 | 3      | Demonstrate a high level of autonomy, initiative and an ability to adhere to their own agreed working strategies and objectives.   |
| MLO4 | 4      | Demonstrate an advanced ability to design and deliver workshop processes that synthesise both creative and critical approaches in both forging community and addressing a specific issue or concern. |

### **Module Content**

| Outline Syllabus       | The project will be negotiated wit the module leader at an early point in the course leading to the development of a learning contract. Thereafter support will be given through tutorial. The project should centre on some form of practical dram work and draw on techniques studied in either Critical Perspective OR Executive Effectiveness. |  |  |
|------------------------|--|--|--|
| Module Overview        |  |  |  |
| Additional Information | Module Leader: Sharon Nash   |  |  |

#### **Assessments**

| Assignment Category | Assessment Name      | Weight | Exam/Test Length (hours) | Module Learning<br>Outcome Mapping |
|---------------------|----------------------|--------|--------------------------|------------------------------------|
| Reflection          | Practical project    | 70     | 0                        | MLO1, MLO3,<br>MLO4                |
| Portfolio           | Supporting documents | 30     | 0                        | MLO1, MLO2,<br>MLO3                |

### **Module Contacts**