

Voice and Movement

Module Information

2022.01, Approved

Summary Information

Module Code	7507IABACT
Formal Module Title	Voice and Movement
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Lecture	10
Practical	100
Seminar	5
Tutorial	5

Module Offering(s)

Display Name	Location	Start Month	Duration Number	Duration Unit
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SEP-PAR	PAR	September	28 Weeks
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Aims and Outcomes

Aims	The aim of this module is to provide the student with the opportunity, at Masters level, to develop and enhance skills, practical knowledge and directly applicable understanding of the technical and creative skills of voice and movement for the actor.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Reflect upon, elucidate and demonstrate a critically evaluated and synthesized understanding of the holistic nature of acting and performance (Voice – Speech – Movement)
MLO2	2	Reflect upon, elucidate and demonstrate a critically evaluated and synthesized understanding of the creative and communicative power and potential of Movement in acted performance; and the ability in practice to employ and deploy Movement so as to realize character and narrative in performance
MLO3	3	Reflect upon, elucidate and demonstrate a practically evaluated understanding of health and fitness for the actor and the ability to apply appropriately body management and injury prevention techniques.
MLO4	4	Reflect upon, elucidate and demonstrate a critically evaluated understanding of the vocal and physiological processes deployed by the actor in rehearsal and performance, and the utilization of a range of practical, creative and imaginative strategies for the development and maintenance of the Voice.
MLO5	5	Reflect upon, elucidate and demonstrate the ability appropriately to create and communicate character, emotion, thought and narrative through clear, precise, considered and creative use of the Voice in performance

Module Content

Outline Syllabus	VoiceThrough this module, the student will build on their prior understanding of the actors voice and enhance its use for theatre and performance. A particular focus will be on ensuring safe and sustainable practice. Students will explore posture, breathing, alignment, relaxation, rhythm and the development of resonance. The students will be asked to explore the poetic and rhetorical devices of complex, and heightened texts, discovering vocal processes and methods to develop clarity, expression and character influenced by Linklater, Estill, Berry and Fitzmaurice techniques. MovementThrough this module students will explore the physicality of performance. Initially students will explore correct alignment, placement and core stability. Building on from this, the student will start to explore the creative potential of the actor to tell story and enhance character through movement. Students will be introduced to Laban movement techniques and animal studies. The movement element of the module will conclude with a short staff led physical movement based chamber performance
Module Overview	
Additional Information	The module enables advanced exploration of voice and movement skills for the actor. Assessment is via two practical performance projects.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
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Portfolio	Practical - Movement	50	0	MLO1, MLO2, MLO3
Practice	Practical - Speech	50	0	MLO1, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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