

Liverpool John Moores University

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Title: Writing and Adaptation
Status: Definitive
Code: **7507IABDIR** (124372)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ7
Credit Value: 20
Total Delivered Hours: 65
Total Learning Hours: 200
Private Study: 135

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	30
Seminar	30
Tutorial	5

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Adaptation Project	50	
Practice	Practice 2	New Script Project	50	

Aims

This module aims to develop in the student creative and technical skills appropriate to playwriting and adaptation for the stage. At its conclusion it will enable the student to demonstrate a critical and developed understanding of the conventions of stage writing and the stage adaptation process, from both a technical and creative

perspective.

Learning Outcomes

After completing the module the student should be able to:

- 1 Reflect upon, elucidate and demonstrate a clear, critical and creatively informed understanding of the technical processes and working practices involved in writing and adapting texts for the stage
- 2 Reflect upon, elucidate and demonstrate a clear, critical and creatively informed understanding of story telling, dramatic interplay and tension, and dialogue in the creation of texts for the stage
- 3 Reflect upon, elucidate and demonstrate a clear and critical understanding of the process of adaptation for the stage, including the recognition of key elements of story and structure and the requirement for considered abridgement
- 4 Reflect upon, elucidate and demonstrate an analysed awareness of the importance of style and genre in the writing and development of critically informed and creative texts for the stage

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Practical - Adaptation	1	2	3	4
Practical - New	1	2	4	

Outline Syllabus

The module will explore the key creative and practical elements, techniques and approaches to writing and adapting written texts for the stage and performance. The module will be practice and project based. Through practical exercises and workshop session the student will explore

- *Themes and motifs*
- *Story structure and narrative tension*
- *Developing character*
- *Writing dialogue*
- *Language and style*
- *Working practices and strategies*
- *Adaptation, abridgement and the recognition of core elements*
- *Drafts and rewrites*

Learning Activities

The module will be delivered via a lecture programme exploring core themes, ideas and writing practices. Seminar discussions will explore and analyse pre-existing

scripts from a writing perspective and consider individual students' work in progress. One-to-one individual support tutorials will enable the student to work on their own projects. The module will also involve the input of guest writers and artists.

Notes

The module will provide students with advanced playwriting and adaptation skills. Assessment is via two practical projects.