

Warning: An incomplete or missing proforma may have resulted from system verification processing

Title: Singing for Musical Theatre
Status: Definitive
Code: **7507IABMT** (124376)
Version Start Date: 01-08-2018
Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Institute of the Arts Barcelona

Team	Leader
Andrew Sherlock	

Academic Level: FHEQ7 **Credit Value:** 20 **Total Delivered Hours:** 115
Total Learning Hours: 200 **Private Study:** 85

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	10
Practical	90
Seminar	5
Tutorial	10

Grading Basis: 50 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Practice 1	Chamber Solo Singing Concert	50	
Practice	Practice 2	Ensemble Concert (focus on complex harmony)	50	

Aims

The core aim of the module is to

- *enhance and develop the student's capability as a professional singer for musical*

theatre.

More specifically the module aims to;

- *enhance and develop the student's understanding of the physiology of the voice and ensuring safe and healthy practice as a singer*
- *enhance and develop the students understanding of the relationship between the voice and the body*
- *enhance and develop the students understanding of the creative potential of singing and the ability to develop theatrical character and narrative through vocal performance (Acting through Song)*
- *enhance and develop the students critical understanding of music theory and its relationship to specific genres and approaches to musical theatre performance*

Learning Outcomes

After completing the module the student should be able to:

- 1 Reflect upon, elucidate and demonstrate through practice, a critically informed understanding of the physical requirements necessary to attain and sustain a healthy singing voice
- 2 Reflect upon, elucidate and demonstrate through practice, an advanced and critical understanding of the potential of singing performance to develop dramatic character and narrative trajectories ('acting through song')
- 3 Reflect upon, elucidate and demonstrate an informed and critical understanding of the differing performance requirements of a range of musical theatre styles and genres
- 4 Reflect upon, elucidate and demonstrate through performance, a clear and critical understanding of the theories and concepts of music and music performance

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Performance - Solo	1	2	3	4
Performance - Ensemble	1	2	3	4

Outline Syllabus

One to one vocal tutorials

The teaching in one-to-one tutorials will be tailored to individual student needs. Initially all students will undergo a vocal diagnostic programme whereby any vocal issues are isolated and strategies for their removal will be developed. One to one singing tutorials are also designed to enhance the student's vocal capacity and vocal range. Across the year, students will work with their individual tutor to develop and explore a range of repertoire from both legitimate musical theatre and from contemporary musical theatre.

Acting through Song

Working as a cohort group, students will explore the concepts ideas and practices of acting through song. As with one-to-one singing, students will explore a range of

musical theatre work from the Golden Age up to the present day.

Ensemble Singing

Within Ensemble Singing students will principally be asked to explore a range of material that requires complex harmony. The material for this element of the module may not necessarily be drawn from musical theatre; instead the choices will be based on challenge and complexity

Music Theory

Music theory will ensure that the student completes the programme with the capacity to have a base level of ability to read music and understand the nature of music theory as applied to musical theatre rehearsal and performance.

Learning Activities

The module is practical in nature.

All students will have regular one-to-one singing lessons (normally on a weekly basis). In addition, students will follow a comprehensive programme of group sessions where broader concepts of style, genre and acting through song will be explored. In the group session the student will also explore music theory (which may include lectures) and the theories and practice of complex harmony

Notes

The module enables the enhancement and development of the student's capability as a professional singer for musical theatre. Assessment is via two performances.