

## Research Based Dissertation

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7507MIPM
Formal Module Title	Research Based Dissertation
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Liverpool Institute for Performing Arts

#### Learning Methods

Learning Method Type	Hours
Lecture	4
Seminar	8
Tutorial	18

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
APR-PAR	PAR	April	12 Weeks

## Aims and Outcomes

Aims	The aim of the module is to provide an opportunity for the proposal and completion of a sector specific, music industry focussed research dissertation.
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Propose and defend a research project.
MLO2	2	Critically evaluate complex and current debates concerning working methods within the music industry.
MLO3	3	Devise a sophisticated research methodology.
MLO4	4	Gather and critically analyse data and evidence.
MLO5	5	Present informed, sophisticated and objective arguments regarding the various dynamics underpinning, informing and frame-working their chosen sector of the Music Industry.
MLO6	6	Utilise academic theories and industry-based methods, to analyse and evaluate approaches to achieving high quality, innovative, productive and creative applied work within their chosen sector of the music industry.

## Module Content

Outline Syllabus	The module will consider critical and innovative ideas, relevant theoretical perspectives concerning the music and wider creative industries, developments in global economies and public policy and critically explore how these and other similar considerations relate to the subject area of the student's work and sector interest. Students will undertake self-reflection and career analysis and thereby determine key questions that will inform their research themes and their personal understanding of their work and career development. A range of 'work as research' and other methodologies will be considered, and the design of the research plan will be investigated and approved before the student's proposal moves to the dissertation. The module will then be concerned with completion of the dissertation under appropriate 'light touch' supervision.
Module Overview	
Additional Information	

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Proposal and evidence survey	20	0	MLO1, MLO3
Dissertation	Dissertation	80	0	MLO2, MLO4, MLO5, MLO6

## Module Contacts

**Module Leader**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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