

Practice Dissertation

Module Information

2022.01, Approved

Summary Information

Module Code	7508ATCD
Formal Module Title	Practice Dissertation
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery

LJMU Partner Taught

Partner Teaching Institution

Institution Name

Liverpool Institute for Performing Arts

Learning Methods

Learning Method Type	Hours
Tutorial	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	44 Weeks

Aims and Outcomes

A:	In this module students combine skills and techniques developed across all previous modules
Aims	in the planning and delivery of a substantial drama or theatre project.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Synthesise a range of facilitation, artistic and project management skills in the design and delivery of a substantial drama/theatre project.
MLO2	2	Identify and critically analyse the social/cultural frameworks which surround a specific Theatre/Drama event and on which this event impinges, and take these into account in creating a project/performance.
MLO3	3	Demonstrate a highly advanced ability as a facilitator in the leadership of both the wider project and specific sessions and/or rehearsals.
MLO4	4	Maintain a high level of professional practice in terms of ethics, safeguarding and the application of critical reflection.

Module Content

Outline Syllabus	The project will be negotiated with the module leader at an early point in the course leading to the development of a learning contract.
Module Overview	
Additional Information	Module Leader: Brendon Burns

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Dissertation	Practical project	60	0	MLO1, MLO2, MLO3, MLO4
Portfolio	Portfolio +critical commentary	40	0	MLO1, MLO2

Module Contacts