

## Choreography Lab 1

### Module Information

2022.01, Approved

#### Summary Information

Module Code	7508IABD
Formal Module Title	Choreography Lab 1
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

#### Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

#### Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

#### Learning Methods

Learning Method Type	Hours
Practical	100
Tutorial	40

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

## Aims and Outcomes

Aims	<ul style="list-style-type: none"> <li>• Develop an informed, critical, and creative understanding of the choreographic process.</li> <li>• Critically reflect on their own personal and professional practice as dance makers.</li> <li>• Mentor the individual student to develop their signature style as a creative practitioner.</li> </ul>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Produce compositions that display informed and evaluated knowledge drawn from the range of formal structures available in the development of dance and performance material.
MLO2	2	Analytically describe and effectively select compositional tools available to a maker of dance works.
MLO3	3	Use a range of creative processes in the creation of dance and performance material.
MLO4	4	Articulate a critical understanding of the aesthetic, artistic and cultural imperatives in play the choreographic process.

## Module Content

Outline Syllabus	<p>The module builds on the students' prior experience and understanding of dance developed in their professional practice / prior study and asks them to explore their own methodology and practice as dance creators. The syllabus will support the student in their development by exposing them to a range of methodologies and creative practices some of which will be introduced by visiting practitioners. Bodywork classes will be delivered within the module to support the students in maintaining their individual levels of technique and to expand their range of physical and creative practice. The content of the classes will vary from year to year to best suit the experience and needs of the current cohort, and will draw from classical techniques, such as ballet tailored for the contemporary dancer, and contemporary techniques, such as Release based training, Gaga, Flying Low technique, or Urban Dance influences. Improvisation and movement research will also play a vital role. This element is not assessed. The focus of the module is on helping the student to question their own assumptions and practices as artists; and to enhance their understanding of choreography as being a continuous process of creation which brings together in practice ideas, intentions, movement, and production values. Working as a group the students will be encouraged to have open dialogue and exchange ideas, experiences, and aspirations. Keynote lectures/workshops will be given by external professional practitioners who will offer differing perspectives on the craft of choreographic practice. Through the mentoring of the students, they will be encouraged to challenge their own boundaries of choreographic practice and begin to develop as independent creative dance artists.</p>
Module Overview	
Additional Information	The module enables the student to critically engage with the processes and methodologies of choreography. Assessment is via one original choreographed piece of dance performance.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Practice (Performance)	100	0	MLO1, MLO3, MLO2, MLO4

## Module Contacts

