

# **Journalism Project**

# **Module Information**

**2022.01, Approved** 

# **Summary Information**

Module Code	7508IST
Formal Module Title	Journalism Project
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

#### **Teaching Responsibility**

LJMU Schools involved in Delivery

LJMU Partner Taught

#### **Partner Teaching Institution**

Institution Name

Independent Studies of Science and Technology

## **Learning Methods**

Learning Method Type	Hours
Tutorial	12

# Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-PAR	PAR	January	12 Weeks

### **Aims and Outcomes**

Aimo	ng journalists or those with considerable experience in journalism to research an alistic production in some depth. The project is self determined and agreed with der.
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### After completing the module the student should be able to:

## **Learning Outcomes**

Code	Number	Description
MLO1	1	Identify a theme or themes in journalism production worthy of academic investigation
MLO2	2	Interrogate the issues using appropriate theoretical concepts and research methods
MLO3	3	Analyse and evaluate the work of fellow professionals

# **Module Content**

Outline Syllabus  The nature of contemporary journalism and journalism production; themes and theories appropriate for analysis	
Module Overview	
Additional Information	This module is designed to allow working journalists, or those with considerable journalism experience, to identify an issue in journalism and research it through the use of secondary or primary sources.

## **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3

## **Module Contacts**

#### **Module Leader**

Contact Name	Applies to all offerings	Offerings
Rex Li	Yes	N/A

#### Partner Module Team

C	Contact Name	Applies to all offerings	Offerings
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