

Choreography Lab 2

Module Information

2022.01, Approved

Summary Information

Module Code	7509IABD
Formal Module Title	Choreography Lab 2
Owning School	Liverpool Screen School
Career	Postgraduate Taught
Credits	30
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Institute of the Arts Barcelona

Learning Methods

Learning Method Type	Hours
Practical	45
Tutorial	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	28 Weeks

Aims and Outcomes

Aims	1. Enable a substantial negotiated investigation into dance making through interrogating own creative practice and defining the focus of the artistic endeavour. 2. Explore opportunities for collaboration and synthesis informed by international practice at a professional level. 3. Enhance knowledge of choreography as an interdisciplinary creative practice. 4. Further develop self as an innovative and independent creative choreographer.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Choreograph and produce a substantial dance and performance composition referenced to established critical frameworks.
MLO2	2	Demonstrate originality of composition whilst maintaining coherent, safe and effective working practices as a choreographer.
MLO3	3	Manage the dancers within the piece to elicit their best work.
MLO4	4	Deploy complex, refined and innovative choreographic ideas that respond to a range of stimuli, contexts and artistic visions.

Module Content

Outline Syllabus	The module is structured to provide opportunities for the student in conceiving, developing, and presenting a body of choreographic work. Students will be supported in exploring a range of contexts and stimuli from which to develop their work. As the module develops the students will be asked to reflect on their own creative vision and develop work which responds to specific and refined contexts, concepts, and techniques. Bodywork classes will be delivered within the module to support the students in maintaining their individual levels of technique and to expand their range of physical and creative practice. The content of the classes will vary from year to year to best suit the experience and needs of the current cohort, and will draw from classical techniques, such as ballet tailored for the contemporary dancer, and contemporary techniques, such as Release based training, Gaga, Flying Low technique, or Urban Dance influences. Improvisation and movement research will also play a vital role. This element is not assessed.
Module Overview	
Additional Information	The module enables the student to explore their own signature style and produce an advanced piece of choreographic work. Assessment is via a bespoke choreographed performance.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Report	Presentation	100	0	MLO1, MLO2, MLO3, MLO4

Module Contacts