

Contracts in Media and Entertainment Law

Module Information

2022.01, Approved

Summary Information

Module Code	7509LAWINF
Formal Module Title	Contracts in Media and Entertainment Law
Owning School	Law
Career	Postgraduate Taught
Credits	20
Academic level	FHEQ Level 7
Grading Schema	50

Teaching Responsibility

LJMU Schools involved in Delivery
LJMU Partner Taught

Partner Teaching Institution

Institution Name
Informa Connect

Learning Methods

Learning Method Type	Hours
Online	30

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-PAR	PAR	September	12 Weeks

Aims and Outcomes

Aims	This module aims to provide students with a broad introduction to contracts in media and entertainment law, supporting non-lawyers and/or those without a legal background. The overall purpose is for all students to understand the basic principles of contract law, with the module embedding skills to support getting to grips with the legal language, workings and particulars that underpin the programme. The assessments have been designed specifically to enable non-lawyer/legal background students to gain a firm understanding of legal writing, including syllogistic reasoning. Furthermore, this will ensure that lawyers/legal background students entering the course are refreshed in academic rigour, and stretched/challenged, in preparation to work as masters (FHEQ 7) level.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Examine the creation and nature of obligations in media and entertainment contracts
MLO2	2	Critically appraise the contents of commonly used contracts in the media and entertainment sector
MLO3	3	Critically review remedies employed in the event of breach of contract
MLO4	4	Construct solutions to legal issues arising from contractual agreements of the media and entertainment industry

Module Content

Outline Syllabus	By completing this module, students are expected to cover the indicative content as follows: a. Creation and nature of obligations in media and entertainment contracts: the phenomenon of agreement offer; offer; acceptance; intention to create legal relations; consideration; misrepresentation; remediesb. The contents of a media and entertainment contract: terms; representations; exemption clausesc. Remedies for breach of contract: liquidated damages; unliquidated damages; equitable remedies
Module Overview	
Additional Information	There are no professional body requirements at this stage, however developments will be monitored and where appropriate, incorporated into module content.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay 1	40	0	MLO1, MLO2
Essay	Essay 2	60	0	MLO3, MLO4

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Emmanuel Guinchard	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------